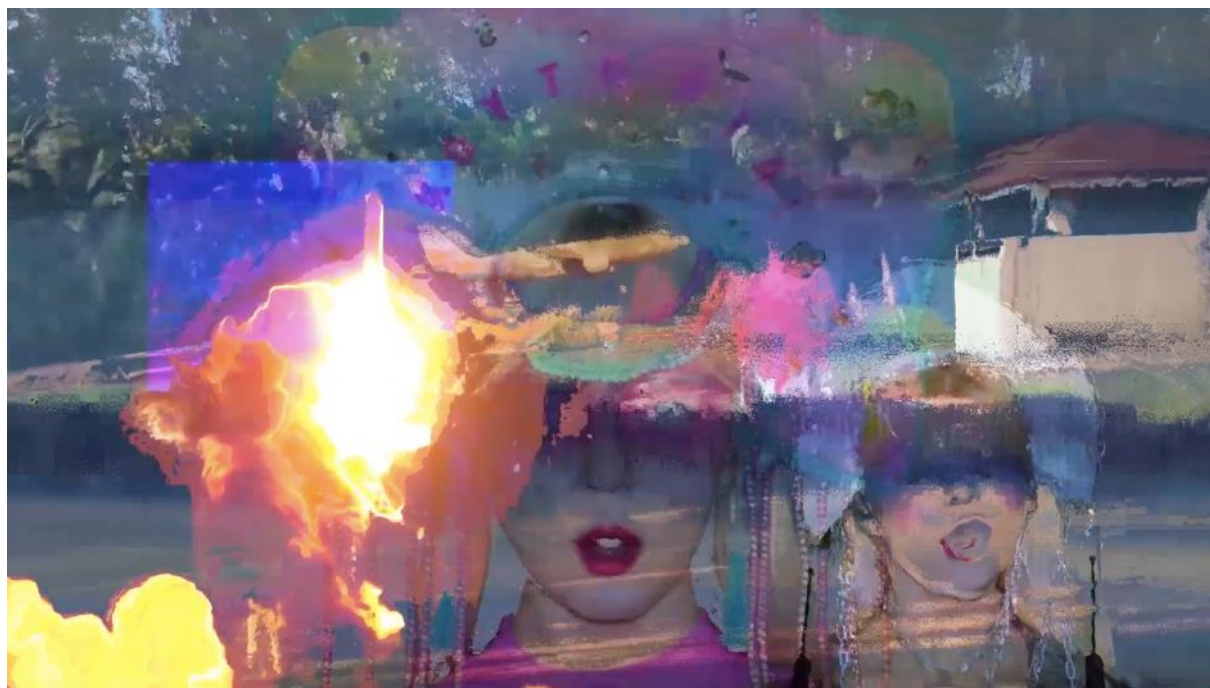




Press release 21.11.18
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EP RELEASE: *DICTATORSHIP TECHNO* BY KOY

WELCOME YOUNG HUMAN. THIS IS KOYTOPIA...

Herein lies an exclusive invite into the glimmering sonic other-verse of KOYTOPIA. Like the atypical creatures from across musical history that have come before her, KOY is a chameleon-like entity bursting with curiosity, colour and noise to inspire. 'We are united in our differences.' The aim is not to alienate but to bring dreamers together.

Four songs make up this shapeshifting EP. After debuting with her first self-released singles - the haunting thump of "HEAT", the infectiousness of "RUN" and her fluid third single "WATER" - a fourth cornerstone, the ferocious, animated "DICTATORSHIP TECHNO" joins these forces via intros, outros to complete a long-awaited EP and eye-popping accompanying video by Dylan Gephart. Merged by spoken word interludes, the EP is a one-off box of experiential sound adapting influential, powerful manifestos from decades gone by.

Video: <https://youtu.be/kynRxUQzG5Y>

THE SOUNDSCAPES

The soundscapes used in the piece were assembled by recordings the artist created and altered with short-wave receiver located at the amateur radio club ETGD at the University of Twente. Eclipsing the autotune-heavy electronic pop hits that have dominated the mainstream charts of late, KOY recalls space, time and the seas she has dived into and crossed, mastering her instrument and soaring high



with captivating prowess.

Both sweet and dangerous, her work refers to the magnificent ideas presented by avant-garde heavyweights: DADA, Futurism, Fluxus, Frank Lloyd Wright, Holstee, *Animal Farm*. KOYTOPIA's Dictatorship draws from these contrasting worlds and manifestos to create a big and bold universe in which public and private ideas are explored without abandon: much like the internet itself and as Marinetti would put things in the Futurist Manifesto - like 'Time and Space died yesterday.'

Dictatorship Techno is my reflection upon contemporary society's ideologies. A take on rigid structures that often leave no space for personal freedom, no matter how good or bad the cause. The work addresses contemporary beliefs, hopes, longing and fears about the "oracle" that is the internet, and about what it means to be humane within the digital sphere. (KOY)

THE FORCE

KOY is the transoceanic solo odyssey of St. Petersburg (RUS) born, Berlin-based artist Victoria Trunova. Raised in Germany, KOY has lived in and moved between Berlin (GER), Helsinki (FI), Oslo (NO) and Bergen (NO). Along the way, KOY has collected eclectic sonic traces and technicolour aesthetics that travel with her sound. KOY's music is evocative of early The Knife, Grimes at her catchiest, Patrick Wolf at his most experimental, and Cocteau Twins at their most rhythmic. With glistening, dazzling, jarring graphics, video and artwork alongside the music - and a spoken word intro - KOY's aesthetic is consistently beguiling, and the Dictatorship commanding.

MORE INFORMATION



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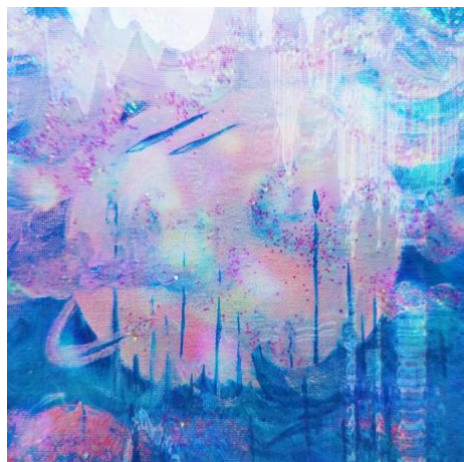
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Artist: KOY
Title: DICTATORSHIP TECHNO
Format: EP
Release: Digital, November 21st, 2018
Genre: Electronic Mermaid Witchcraft /Wave/Dream Pop
Label: unsigned
UPC: 0885014054528

EP LINKS

Spotify: <https://open.spotify.com/album/3OcCXVnt21PBULjZSngZYn>

Bandcamp: <https://koyyeskoy.bandcamp.com/album/dictatorship-techno>

Soundcloud: https://soundcloud.com/koy_yes_koy/sets/dictatorship-techno-ep

EP Single Video: <https://youtu.be/kynRxUQzG5Y>